

Allegro.

DUO 1.

The musical score is written for Violoncello 2º and is titled "DUO 1." The tempo is marked "Allegro." The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a "dol." (dolce) marking. The score features a variety of musical textures, including single notes, chords, and more complex passages with multiple beamed notes. The final staff ends with a "dol." marking.

dol.

cresc.

dim.

ANDANTE
con moto.

p

sotto voce.

1° 2°

VIOLONCELLO 2°

f

dim. p

sulla voce.

Allegro.

RONDO.

p

dolce.

f

dol.

The musical score for Violoncello 2^o on page 5 consists of nine staves. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *dol.* (dolce)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *p* (piano)
- Staff 9: *p* (piano)

 The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4) throughout the piece.

This musical score is for the second Violoncello part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *dim.* (diminuendo) and *p* (piano). The score concludes with a double bar line.

VIOLONCELLO 2º

Allegro.

1 dolce.

DUO 2.

1 *dolce.*

dim. *p*

dol.

f *p*

dim.

3 *p* *f*

dim. *p*

dol.

VIOLONCELLO 2^o

Violoncello 2^o musical score, page 8. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *sf* (sforzando), *dol.* (dolce), and *crusc.* (crescendo).
- Articulation:** Accents (**^**) and slurs are used throughout the piece.
- Tempo/Character:** The score includes markings for *And.* (Andante) and *Alleg.* (Allegretto).
- Structure:** The score is divided into measures, with some measures containing multiple notes and rests.

VIOLONCELLO 2^a

9

dim.

f

p

f

dim.

f

dim.

dnl.

ANDANTE
con moto.

A musical score for Violoncello 2º, marked Andante con moto. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *f* (forte) marking. The third staff has a *f* marking. The fourth staff has a *dimin.* (diminuendo) marking. The fifth staff has a *dol.* (dolce) marking. The sixth staff has a *dol.* marking. The seventh staff has a *dol.* marking. The eighth staff has a *dol.* marking. The ninth staff has a *dol.* marking. The tenth staff has a *dol.* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

ALLEGRO.

VIOLONCELLO 2º

dol.

dim.

f.

dol.

rallent.

a Tempo.

*Allegro moderato.***DUO 3.**

This page of musical notation is for the piece 'The Merry Widow' by Franz Lehár. It features a complex bass line with various dynamics and articulations. The notation includes many slurs, ties, and dynamic markings such as *f*, *mol.*, *dim.*, *dim.*, *f*, *p*, and *crest.*. The piece is in 2/4 time and has a key signature of one flat (B-flat). The notation is written in a single system with multiple staves, showing a dense and intricate melodic and harmonic structure.

VIOLONGELLO 2º

15

This page of musical notation is for the piece 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. It consists of 14 staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'dim.', 'dol.', 'f', and 'p'. The music is in 3/4 time and features a mix of single notes, chords, and complex rhythmic patterns.

ANDANTE.

p

dim. *dol.*

cresc. *f*

rit. *sotto voce.*

pp

Allegro.

VOLONCELLO 2°

17

FINALE.

Musical score for Violoncello 2° (Cello 2nd) in bass clef, featuring a finale section. The score includes various dynamics and articulations:

- First system:** Starts with a *p* (piano) dynamic and a *2^{da}* (second ending) marking.
- Second system:** Features a *dol.* (dolce) marking.
- Third system:** Includes a *cresc.* (crescendo) and a *f* (forte) dynamic.
- Fourth system:** Features a *dol.* marking.
- Fifth system:** Includes a *cresc.* and a *f* dynamic.
- Sixth system:** Features a *dol.* marking.
- Seventh system:** Includes a *cresc.* and a *f* dynamic.
- Eighth system:** Features a *dol.* marking.
- Ninth system:** Includes a *cresc.* and a *f* dynamic.
- Tenth system:** Features a *dol.* marking.
- Eleventh system:** Includes a *cresc.* and a *f* dynamic.
- Twelfth system:** Features a *dol.* marking.
- Thirteenth system:** Includes a *cresc.* and a *f* dynamic.
- Fourteenth system:** Features a *dol.* marking.
- Fifteenth system:** Includes a *cresc.* and a *f* dynamic.
- Sixteenth system:** Features a *dol.* marking.
- Seventeenth system:** Includes a *cresc.* and a *f* dynamic.
- Eighteenth system:** Features a *dol.* marking.
- Nineteenth system:** Includes a *cresc.* and a *f* dynamic.
- Twentieth system:** Features a *dol.* marking.
- Twenty-first system:** Includes a *cresc.* and a *f* dynamic.
- Twenty-second system:** Features a *dol.* marking.
- Twenty-third system:** Includes a *cresc.* and a *f* dynamic.
- Twenty-fourth system:** Features a *dol.* marking.
- Twenty-fifth system:** Includes a *cresc.* and a *f* dynamic.
- Twenty-sixth system:** Features a *dol.* marking.
- Twenty-seventh system:** Includes a *cresc.* and a *f* dynamic.
- Twenty-eighth system:** Features a *dol.* marking.
- Twenty-ninth system:** Includes a *cresc.* and a *f* dynamic.
- Thirtieth system:** Features a *dol.* marking.
- Thirty-first system:** Includes a *cresc.* and a *f* dynamic.
- Thirty-second system:** Features a *dol.* marking.
- Thirty-third system:** Includes a *cresc.* and a *f* dynamic.
- Thirty-fourth system:** Features a *dol.* marking.
- Thirty-fifth system:** Includes a *cresc.* and a *f* dynamic.
- Thirty-sixth system:** Features a *dol.* marking.
- Thirty-seventh system:** Includes a *cresc.* and a *f* dynamic.
- Thirty-eighth system:** Features a *dol.* marking.
- Thirty-ninth system:** Includes a *cresc.* and a *f* dynamic.
- Fortieth system:** Features a *dol.* marking.
- Forty-first system:** Includes a *cresc.* and a *f* dynamic.
- Forty-second system:** Features a *dol.* marking.
- Forty-third system:** Includes a *cresc.* and a *f* dynamic.
- Forty-fourth system:** Features a *dol.* marking.
- Forty-fifth system:** Includes a *cresc.* and a *f* dynamic.
- Forty-sixth system:** Features a *dol.* marking.
- Forty-seventh system:** Includes a *cresc.* and a *f* dynamic.
- Forty-eighth system:** Features a *dol.* marking.
- Forty-ninth system:** Includes a *cresc.* and a *f* dynamic.
- Fiftieth system:** Features a *dol.* marking.

VIOLONCELLO 2º

2da. *dim.*

dol.

opere. *f*

dim. *p*

f *p* *f*

R *p*

opere. *f* *opere.*

f *R*

dim. *p*

Detailed description: This is a musical score for the second Violoncello part. It consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a '2da.' marking and a 'dim.' (diminuendo) instruction. The second staff has a 'dol.' (dolce) marking. The third staff features an 'opere.' (opera) marking and a forte 'f' dynamic. The fourth staff starts with a 'dim.' and a piano 'p' dynamic. The fifth staff includes a forte 'f' dynamic and a piano 'p' dynamic. The sixth staff has a piano 'p' dynamic. The seventh staff features a forte 'f' dynamic and an 'opere.' marking. The eighth staff includes a forte 'f' dynamic and a 'R' (ritardando) marking. The ninth staff has a piano 'p' dynamic. The tenth staff begins with a 'dim.' marking and a piano 'p' dynamic. The score is written in a standard musical notation style with various articulations and phrasing slurs.

Musical score for Violoncello 2^a, page 19. The score is written in bass clef with a key signature of two flats. It consists of ten staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics include *f* (forte), *cresc.* (crescendo), *p* (piano), and *dim.* (diminuendo). The piece concludes with a double bar line and the word *FINE.*